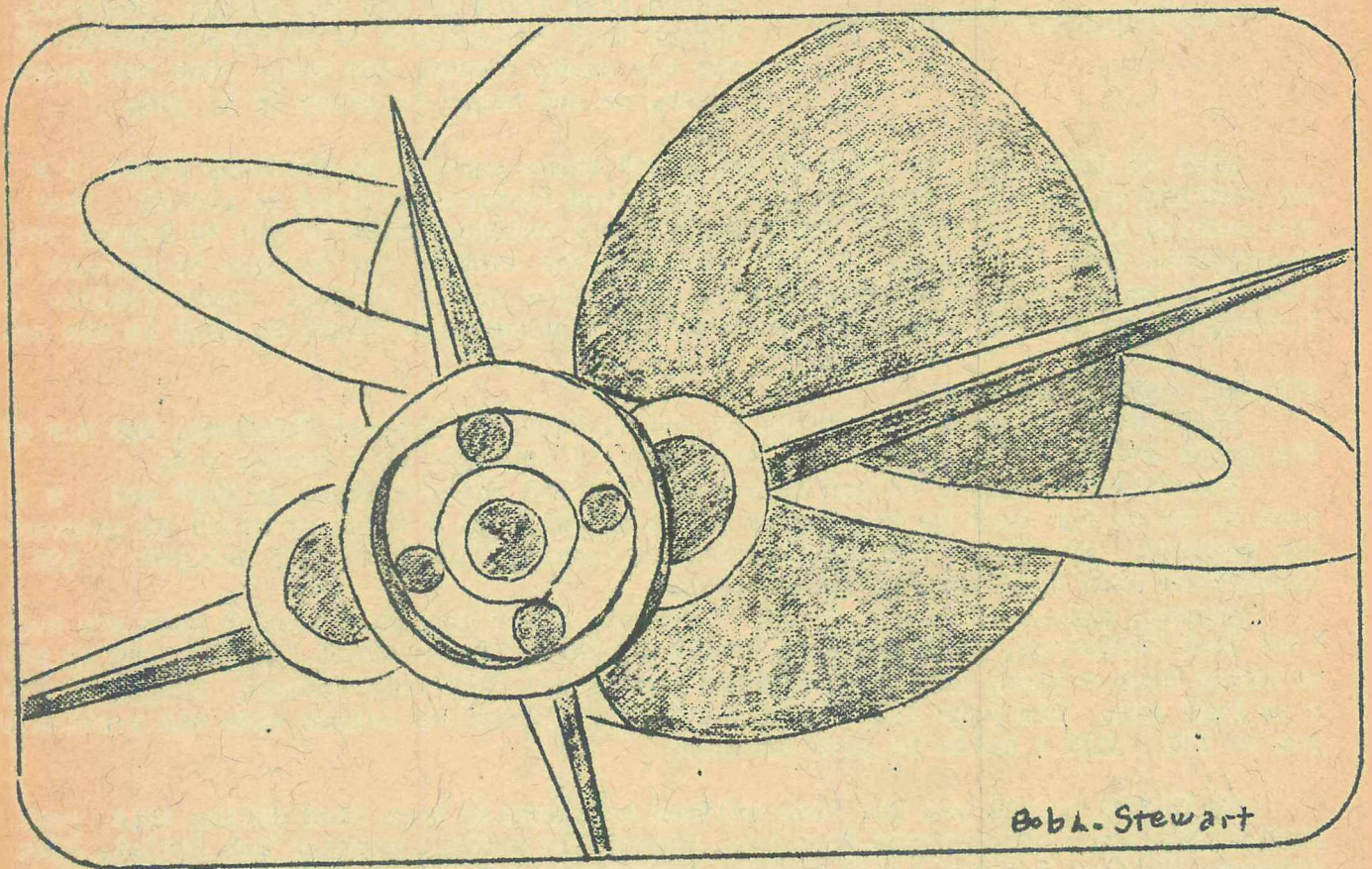


Sup
PHANTASY
PRESS



NO. 48

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Dan McPhail
Editor

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FAPA 111



Smoke Signals



OUR COVER this issue is one by Bob Stewart which was scheduled to appear on the September, 1954 issue of NITE CRY, the very fine fanzine issued from Tulsa by Don and Evelyn Chappell, during that renaissance of Oklahoma fandom. It was not used, however, and now, some ten years later, we are happy to bring it to you.

ALSO IN LINE with the "Out of the Past" theme carried by Phantasy Press is our reprint on page 8. This was an illustrated feature (hatched in color) that was carried in my old SCIENCE FICTION NEWS as a collaboration of art by Rogers and descriptive text by myself. I will spare you the latter, but do plan to present the series as examples of fine artwork from an earlier era of fandom. James (unlike his sister, Mary, another fine artist) showed the influence of Frank R. Paul in his art.

WELCOME, GREG BENFORD!

This issue features an article by one G. Benford, late of Oklahoma, but now of the great state of California - as they say. I trust he is a member now.

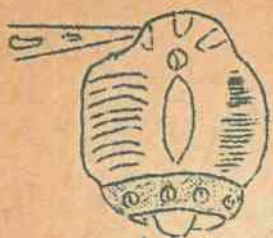
The title of Greg's column is a satire on Ted White's "Fapa on Wry" and was sent to me so far back he was number 33 on the wl, but I think it still is interesting reading. My almost complete decline in fanning this past year delayed its appearance even more than it should have.

Anyway, welcome to Fapa, Greg! I regret, after our phone confab when you were home last Christmas, that you were unable to get by for a visit (and to pass on that promised book - hint, hint) but perhaps you'll get back this summer. Congrats on your F&F win. Did your folks send you the Bill Crawford column with his mention of you in it? And a hello to your brother.

MY THANKS to all you who have written & otherwise been kind during this past year or so, with no response from me. Especially would I mention Bob Pavlat, Lynn Hickman, William Rotsler (your Pageant feature is great!), Ben Farnell, Ron Ellik (thanx for the trading stamps & laundry wrapper) and others.

THE NEW YORK SUNDAY NEWS on April 18th had an article regarding Donald Reid who claims he invented a flying submarine back in 1956, that the Navy & Air Force are now developing. I found this very interesting, in as much as I am on the mailing list of the GENERAL DYNAMICS NEWS and in their March 17th issue printed an artists conception of the craft and revealed that they have a \$36,000 feasibility study contract from the Navy Bureau of Naval Weapons to push this futuristic craft.

SHORTAGE OF TIME is going to make this issue about six pages less than I had planned. Two articles are prepared & illustrated, as is an installment of the "Out of the Past" series that review the first dozen mailings. I would like to broadcast an appeal for some artwork - any help would be appreciated. Thanks.



THE X-RAY REPORT

- a summary of FAPA activity during 1964 -

Activity Leader:

TERRY CARR

157 Pages!

For the several new members that FAPA has gained since the last X-Ray Report appeared, I would like to explain that this is a report of printing activity of the membership. It does not list material appearing in some one else's publication.

This Report has appeared for many years & normally appears in the January issue.

(A) REGULAR PUBLICATIONS

These publications appeared in each mailing

ANKUSPruce Felz
BETE NOIRE.....Redd Boggs
DAMBALLA.....Chuck Hansen
FANTASY AMATEUR...Officialdom
GODCT.....Mike Deckinger
HORIZONS.....Harry Warner
SERCON'S BANE.....F. M. Busby
SYNAPSE.....Jack Speer

(B) LEADING PUBLISHERS OF 1964

The following members are the "Top Ten" in activity

position	name	pages	1963 spot
1	Terry Carr	157	
2	William Rotsler	127	
3	Jack Speer	117	8
4	Harry Warner	99	2
5	Marion Bradley	83 $\frac{1}{2}$	
6	Andy Main	79	
7	Richard Bergeron	74	
8	Bruce Pelz	61	5
9	Norm & Georgia Clark	58	7
10	Buck & J. Coulson	52	

...list of members exceeding the mandatory eight pages (43 of 65)...

11	Charles Wells	51	
12	Redd Boggs	50	6
13	Charles Hansen	48	
14	Bjo & J. Trimble	44	
15	E & F.M. Busby	39	10
16	Ted White	38	4
17	Norm Metcalf	37	
18	Russ Chauvenet	36	
	Lee Hoffman	36	
19	Pat & D. Ellington	34	
20	Anne & Ed Cox	31	10

position	name	pages	'63 spot
21	George Locke	29	
22	Rich Brown	28	3
23	Helen Wesson	26	
24	Albert Lewis	23 $\frac{1}{2}$	
25	Gregg Calkins	23	
	Walter Breen	22	(oops, sorry!)
	Bob Ieman	23	
26	Walter Breen	22 $\frac{1}{2}$	(just a half-page behind!)
27	Ted Johnstone	22	
28	Bill Donahoe	21	
29	Mike Deckinger	20	
	Ian Moffett	20	
30	Jane Ellern	18	
	Bill Evans	18	9
	Dan McPhail	18	(let's form a trio!)
31	Curtis Janke	16	
32	Richard Eney	15	1
	Bill Morse	15	
33	Jim Caughran	12	
	Lee Jacobs	12	
	Sam Martinez	12	(hello dere, Sam!)
	Sam Moskowitz	12	(another trio!)
34	Art Wilson	10	

35th spot (9 pages) was nailed down by Pavlat, Perdue, Raeburn, Schultz, Silverberg and Sneary.

(C) ACTIVITY RECORD OF MEMBERS

Page credits per mailing with comparsion to 1963 production

name	mailing #	106	107	108	109	Total	1963 Total	Change
Alger		0	x	x	x	0	19	-19
Anderson		0	3	0	0	3	19	-16
Ashworth		0	x	x	x	0	8	-8
Ballard		0	0	2	0	2	16	-14
Bennett		0	8	0	0	8	8	0
Bergeron		x	8	48	18	74	x	-
Berman		x	x	x	0	0	x	-
Boggs	14,2,4	8,2,2,8,4	4	2	50	54	-4	
Bradley	8,16	31	15,1	12 $\frac{1}{2}$	83 $\frac{1}{2}$	40	43 $\frac{1}{2}$	
Breen	x	x	0	10,12 $\frac{1}{2}$	22 $\frac{1}{2}$	x	-	
Brown	0	14,1	0	5,8	28	84	-56	
Burbee	0	x	x	x	0	4	-4	
Busby(s)	E-4 F-7	F-6	F-4	E-6 F-12	39	41	-2	
Calkins	5	0	0	10,8	23	12	11	
Carr	0	0	48,3	57,25,24	157	20	137	
Caughran	0	6	6	0	12	8	4	
Chauvenet	12	12	0	12	36	11	25	
Clarke(s)	2,24	2	2	25,3	58	52	6	
Coulson(s)	6,10	16	0	20	52	36	16	
Cox	12,10	0	9	0	31	41	-10	
Deckinger	8	6	4	2	20	x	-	
Dees	0	0	0	0	0	15	-15	
Devore	x	3	6	0	8	x	-	
Donahoe	9	0	1	11	21	16	5	
Economou	0	x	x	x	0	2	-2	
Ellern	0	18	0	0	18	16	2	
Ellik	0	0	1	6 $\frac{1}{2}$	7 $\frac{1}{2}$	14	-6 $\frac{1}{2}$	

name	mailing #	106	107	108	109	Total	1963 Total	Change
Ellington(s)		11	23	0	0	34	35	-1
Eley		3	6 ¹ / ₁	4	0	15	125	-110
Evans		8	4	6	0	18	42	-24
Graham		0	0	0	0	0	17	-17
Grennell		0	0	8	0	8	2	+6
Hansen		10	17	11	10	48	16	+32
Harness		0	0	0	6,2	8	22	-14
Havelin		0	0	4	4	8	8	0
Hoffman		0	17	0	19	36	10	+26
Jacobs		0	0	8	4	12	11	+1
Janke		0	6	10	x	16	9	+7
Johnstone		0	0	13	9	22	8	+14
Kemp		0	0	0	0	0	8	-8
Knight		0	8	0	0	8	9	-1
Leman		0	0	8	15	23	12	+11
Lewis, Alan J		0	6	0	0	6	11	-5
Lewis, Albert		x	0	15	6 ¹ / ₂ , 4	23 ¹ / ₂	-	-
Lichtman		0	0	0	0	0	48	-48
Locke		x	0	0	29	29	-	-
Lyons		0	0	0	8	8	8	0
Main		0	21	40	18	79	17	+62
Martinez		0	0	12	0	12	12	0
McPhail		4	6	8	0	18	22	-4
Metcalf		10	1	26	0	37	-	-
Moffatt		x	0	16	4	20	-	-
Morse		0	9	0	6	15	9	+6
Moskowitz		0	0	0	12	12	12	0
Pavlat		0	0	0	9	9	9	0
Pelz		14,8*	1,4,12*	2,8*	2,10*	61 (38*)	57	+4
Perdue		9	0	0	0	9	0	+9
Raeburn		2	2	2	3	9	8	+1
Rapp(s)		0	0	0	x	0	8	-8
Rose		0	x	x	x	0	0	0
Rotsler		16	28, 1	10,29	2,41	127	21	+106
Schultz		x	0	2	0	9	-	-
Shaw		0	x	x	x	0	2	-2
Silverberg		8	1	0	0	9	8	-1
Sneary		5	0	0	4	9	20	-11
Speer		24,25	18,1	1,24	24	117	48	+69
Trimble(s)		26, 2	12,2,2	0	0	44	11	+33
Tucker		0	0	1	0	1	0	+1
Versins		0	x	x	x	0	0	-
Warner		25	25	24	25	99	99	0
Wells		x	0	27	24	51	x	-
Wesson		10	0	0	16	26	0	+26
White		10,24	0	0	1, 3	38	62	-24
Wilson		0	10	0	0	10	9	+1

symbol * indicates credit for pubbing Fantasy Amateur
 underlined figure () denotes a postmailing
 symbol "x" shows no membership that mailing
 more than one figure represents additional items in mailing
 letters in Busby figures show pages credited to F.M. and to Elinor

(D) FAPA PRODUCTION (including postmailings)

Total production by Association members totaled 2072 pages, compared to 1102 in 1963. #106 had 510 pages, 107: 357; #108: 559 and #109 had 646 pages. Avg: 518pg

FAPA ON POPPY-SEED ROLLS



by GREG BENFORD

AGE HATH NO BEAUTY, LIKE I noted in a recent mailing that one of the four or so FAFans I know personally (I almost said "in the flesh," but decided this would be a little strong, since MZBradley is one of the four) has gotten married (I think), and they have never been too retiscent about sex and matters of the world.

But it is rather indicative, I think, since the member was Ron Parker, and Parker is the same age as I (21). Of course, I'm not going to say he Married Too Young, as they say in True Romances, but immediately my mind harkened back to the people with whom I was associated such a short time ago, and who had the same outlook as Ron.... and, thinking it over, I made a cataloging of my old highschool friends. It wasn't a very bright and inspiring list, and I'd like someone to explain to me why.

I know I always mentally gnash my teeth when someone begins talking about what they did in high school, for it seems as though one can hardly do anything in those years, at that low level of education and maturity, worth writing about. But if you'll bear with me, I'll try to show you why I think it's important -- at least, important to me.

I graduated from highschool in 1959, in Dallas. I was a member of a group, as I suppose most people are in secondary educational institutions, and (without bragging) the group was composed of the best and generally most able people in the class of 325 students. We had all the usual stuff -- 11 Nat'l Merit Scholars (I was one), plenty of scholarships and awards, etc. It was a rather good class, and was rated by many as the best in the city -- something of a distinction, considering that the best highschool in the country was also in the city.

We were duly sent out into the cold cruel world, all but 15 of us going on to college. Out of the best people in that class, these are the results: of the two who went to Caltech, one (the valedictorian) has flunked out after $2\frac{1}{2}$ years, and is joining the Navy; the other has gotten married, but still in. The Most Likely To Succeed went to Yale on a \$9000 scholarship, flunked out in sophomore year & joined the Army. Out of the 300 or so who went to college, I would estimate not more than 50 are still hanging on--and out of those, many have switched majors often (some 5 times) and are drifting, wasting a lot of time by taking courses which give them only a smattering of information about a large number of fields.

Aside from the few who ran afoul of the law, and the usual percentages of girls who dropped out to get married, people who ran out of money (although this was an upper-middle-class highschool)—it's still a pretty dismal picture, isn't it?

This is my question: Why did such a promising crop of people, from a class that rated very high on performance in the entire nation, flop so miserably? I knew all the people who rated in the upper 20% of the class, and had worked with them for some time. But the dropout rate among this group was even more staggering than among the others. How? I don't know; perhaps the atmosphere of the school was too artificial, and the will to learn faded when we left. Perhaps a lot of things happened. But they didn't happen to me, and I'm beginning to feel like those old stories about the slowly dwindling colony on an alien planet, pursued by an invisible menace who picks off the unsuspecting Earthmen one by one.

Many simply didn't want to work or, like Parker, got married — except that, unlike Parker, they immediately thereafter dropped university work & were rapidly submerged in lower income brackets. Again, why? If talent like this is lost every year in America we are going to end up a nation with 60 million people wanting to be waiters and service station attendants, but no one who wants to be an engineer or scientist or an executive.

I know this isn't a new question, but I've never seen it working on such a massive scale before; and, quite frankly, I've never seen as many people crack under the increasing pressure in American universities.

Alright; what the hell is happening?

SOCIAL CONSCIENCE AND ALL THAT JAZZ Today the government of the Canadian province of Saskatchewan began its program of socialized medicine, and already the radio is filled with dire reports and sensational statements. The reason lies in the fact that the doctors have finally decided to stop letting governments run over them with increasingly regularity, and have simply gone on strike in Saskatchewan.

The strike began this morning, and this afternoon a baby was killed — presumably, because its parents were forced to drive 95 miles to a hospital since two other hospitals were without doctors. The radio also says more deaths are expected, which is no doubt true. It is rather unfortunate for the doctors that the first person to die was a baby, since people are apt to become diswrought at the death of children, but this is a mere chance happening. It does not change the essentials of the case.

The policy of the Canadian doctors is, I think, a wise one. In fact, it is practically the only one they could have taken & still offer more than token resistance. A commentator earlier mentioned that the province has 900 doctors and about 70% of these have struck, so perhaps the strike will have a rapid & telling effect. I hope so. It is best to handle matters like this as rapidly as possible, for inflicting more damage only serves to increase prejudices on both sides which last long after the immediate contest.

But is a strike of this sort justified? I think so. This is the only way of demonstrating that the unskilled majority (in the field of medicine) have no control over the skilled minority, for it is virtually impossible to force men to work outside of a complete police state.

I won't go over the usual arguments about socialized medicine, but it should be pointed out that 300 of those 900 doctors in Saskatchewan had left England after the socialized medicine program was initiated there, and that already 20 doctors had left the province before the strike. This is at least some evidence that although

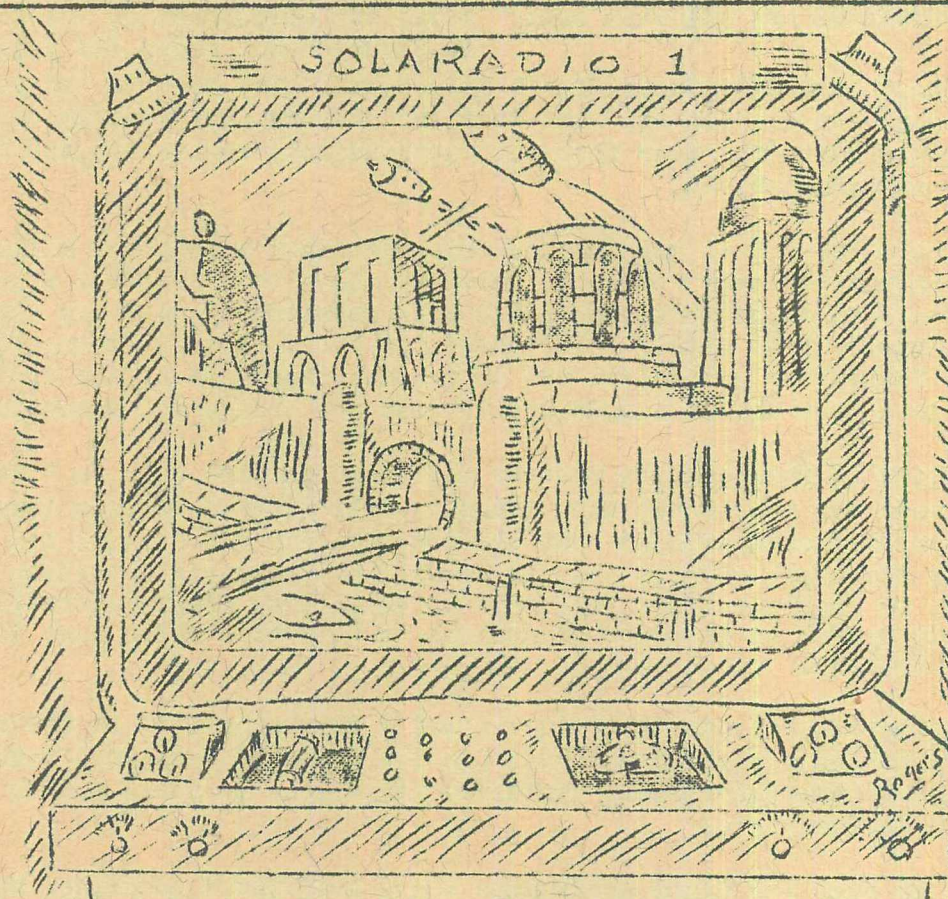
some feel socialized medicine programs are not a threat to the freedom of doctors, quite a few of the doctors think so,

(As an aside, I recently heard another commentator state that doctors were hold-out simply because they would not give up their "greed" so that the people would have cheaper medical care; one wonders why the considerations of a professional class are "greed" but the desire of people for cheaper care is not.)

The day when a State Board will decide medical standards, and open those doctors who do not comply to prosecution for violation of a federal law — this day would seem to be approaching. If it is not stopped in Canada, I am quite sure that the Medicare program which seems to have been temporarily defeated will eventually succeed. The bill itself isn't too bad, except that once you admit its premise—that a minority can be exploited, a market closed, a right withdrawn, all at the whim of The People and their ever-present Public Need — you have no reason to reject the extension of this coverage to everyone, with the accompanying decrease in the rights of doctors.

I am not a "conservative" — indeed, one could almost define the word as meaning a politician who operated with catch-slogans in one hand and a complete lack of supporting theory in the other — but I am allied with their stand on this issue (and some others.) More people will die in Saskatchewan, and there will no doubt be a lot of public sentiment stirred up. But the choice is clear, I think — convenience of the moment and enslavement for the future vs. keeping your rights.

I hope the doctors have enough strength to hold on.



A CITY ON MARS by James Rogers
(Reprinted from Science Fiction News, April, 1936)

"LEO"

Commenting on the Cream of the Crop in the 110th mailing for February, 1965. There were 404 pages (41 items) in the regular mailing, plus 6 postmailings of 112 pages. Total: 516 pg.

Feature of the FANTASY AMATEUR, 'course, is the 1964 EgoBoo Poll. This is the first time Harry Warner has been as low as third in the Top Ten rating, as he trails Terry Carr & Bill Rotsler. I was pleased to find Fantasy Press rated higher than the previous year & also a corresponding increase in my mc vote. Congrats to all the winners, but especially to Russ Chauvenet on the occasion of nosing me out as Favorite Unsung Foparn this year. I have been so honored several times and I'm glad to see the tribute paid to Russell for his fine contributions.

A special recognition is due Jane & Bill Allen for the fascinating items obtained from NASA. The literature on the Surveyor Project was most interesting. Of course, it errs in stating the first launch will be in 1964 -- but it will be soon now. Another real collectors item is the Ranger status bulletins. The final bulletin with the heading "Well Done!" was most appropriate.

The tribute to Myrtle Douglas -- "Morocj" of early fan days -- was a nice thing. I was sorry to learn of her death.

And I was shocked to learn in Earl Kemp's SAFARI that Hannes Bok had died. The distinctive elfish charm of his artwork was most unique, and I grieve that he is no longer with us. Another of the Great Ones of Fantasy is gone.

I hope that the upcoming 111th mailing will show that Harry Warner has solved his problem of a definite future course & it is something he wants. I can hardly wait for the announcement that his fan history is available.

Bill Morse & BULL MOOSE is most enjoyable, but I think having Maria do the typing is a great improvement. Your comments on Canada & life in our good neighbor to the north were most appreciated. I know it must be a beautiful country. Have you seen the article on same in the April Reader's Digest? Yes, Bill, the 109th was the first mailing I had missed since my second 'enlistment' in FAPA in the 72nd! I had PP prepared & mailed in time (I thought) to Pelz, but apparently not. It was a disappointing time to miss: I would have preferred to have made at least the 110th or issue #50, or completed the year or anything except a prosaic number like 107. It was like a championship team loosing to an underdog while pointing to a big game!

Congrats, Bob Silverberg, on 15 years in FAPA -- I hope you have many more!

My pick of best art for this mailing is for DAMBALLA (with most interesting mc's by editor Chuck Hansen) and that by Dian Pelz in ANKUS #14. And a neat bit of art work on the TAFE handbill. I hope Terry Carr wins.

A most astonishing fact is that revealed by Jack Speer regarding the back-to-back serial numbers on his two old ABDick machines. And I note my old friend of long ago is beginning to mellow a bit, as he dwells on the proposition that perhaps a person has missed something by not living their life in the vicinity of where they were born. Wish I could have seen you last trip home, Jack.

Although Curtis Janke is gone as a member, we were able to receive a final, hefty fanzine from him in THEMIS -- 42 pages of interesting commentary. I often disagreed with Curt, but he often rang the bell, too. I had never corresponded with him, and was not aware of his extreme physical handicaps. I wish he could get well.

Most interesting to read the FANTASY ROTATOR, as I have never know much about The Cult -- and still don't. Like, being an "honorary" member of it??? But thanks for enclosing it, Dick Eney.

Best of the postmailings, one of the best of the entire mailing, as well as largest mag, is LIGHTHOUSE #12 with 50 pages. The cover by Cynthia Goldstone is very good, as is the art by Gaughan & Atom, plus the contents page cut by Metzger. A major attraction of this fine zine is the always interesting mc's by Terry Carr.

I always find Terry most entertaining to read. He covers a variety of subjects, often in great detail & depth. This is a fault many of us have - especially myself, of not doing that good a job, of being guilty of skimpy paragraphs & not delving in to subject matter.* Say, I think you have a real thing going in the new Cow Jokes * and that's no Bull! ** I also have noted many times that the big boy in grade school who is quiet & reserved, like David Bradley, and looks like he wouldn't want to fight; is the one who usually faces big trouble from the bullies. I know, for I was somewhat that way & was often tagged "four-eyes" and "skinny." When I was a boy, we followed the oil fields across Texas & Oklahoma & I always dreaded the first days at a new school, as there was usually a playground tough who had to whip the new boy....and I sure got tired of it, I'll tell you! I finally got fed up enough to begin to exert my rights in a forceful enough manner that it discouraged them & I never had trouble in the upper grades. It is a shame that children have to suffer humiliation and injury at a time when they should be developing pride & pleasure in accomplishment instead of fear of attending school. I hope things will be better for David. ** A word about your remark to Jack Speer regarding George Metzger: I have already expounded at some length on this subject. My complaint at GM is not on the question of army life being dull, but over his tirade against the state of Oklahoma. My point being that if army life is dull to him here, it would be dull to him anywhere. Ex-army men are everywhere who can match gripes with him, but they survived - and they didn't make a public spectacle of their inability to adjust, to ride it out. If conditions are so bad here, it's odd that so many men from all over the country (including the East) settle down here after their service hitch. I resent his slurs on my state and the outright misstatements & misinformation he has poured out about Oklahoma. To hell with a guy that can't be a little fair minded about things! ** To more pleasant things: so you are an old football buff, too! This 24th day of April I am typing away in my backyard den with the radio bringing the annual Alumni-Varsity game at Okla. University. In fact, the game has just ended with a 7 to 6 victory for the varsity over the Old Grads - forecasting another great year for the Sooners. This fall they feature games with Pitt and Navy. ** I, too, was crogged at Lee Hoffman's mention of a cannonball collection. I bet she gets a bang out of that (OK, I'll stop) ** Finally, I want to say I enjoy your many bits on activities at Ace Books - and let me add that I have purchased most of your s-f output. Danaline, an art student, was fascinated by the fine cover art on the ERB & related series (as am I) and we have the entire series as well as many others. The PB Burroughs covers are good, but do not have the appeal of the Ace oils. The type layout & color choice on almost all Ace books is superb! The beautiful covers by Roy Krenkel & Frank Frazetta (as per his F-307 for Warrior of Ilarn by Fox) are fabulous & when coupled with J. Allen St. John (of which The Mastermind of Mars is a prime example) produce a delight to the eye can cannot be surpassed. I think the only exception to the use of these two master craftsmen has been that of Ed Emsh for The Moon Men and, while good art, did not send us like the others. ** In closing comment on this excellent issue of LIGHT HOUSE, let me add a word of praise to Ted White for his article "Gunfight at the N3F". Like Ted, I've discovered the lure of the Westerns, and have read quite a bit of Ernest Haycock & others. Here, again, is often found fine artwork on covers. Foster-Harris, head of OU's Dept. of Journalism, was a top-flight writer of westerns before turning to teaching. And Juffus & I both know Clifton Adams, another top-flight. He's an old Comanche boy, too. My mother, by the way, was a great fan of Zane Grey's & a few years ago she gave me her complete file of the Z.G. Magazine. In closing, I would note that the award-winningest western writer is Oklahoman Fred Groves ("Comanche Captives", etc.). Two time Pulitzer winner Marquis James was also a Sooner.

This, then, was the highlights of the 110th mailing for me. There were other things of interest, here and there, among the zines not mentioned. It was a better than average mailing, and husky in size. The 556 pages was a healthy figure although not as big as the 646 pages in FAPA 109. About 30 members contributes, close to 50%. Let's all lay out next mailing & let the other half stuff the bundle!

Why wasn't K. Anderson's GOLLARD listed as an official PM to 109???